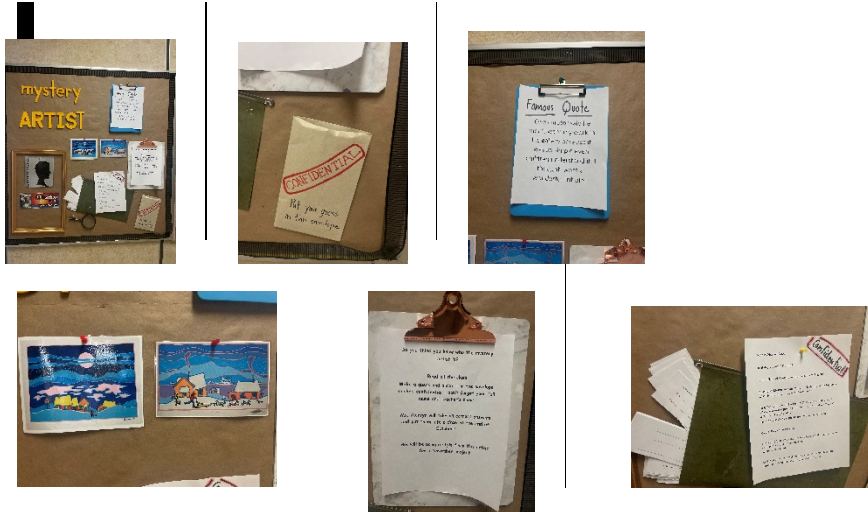
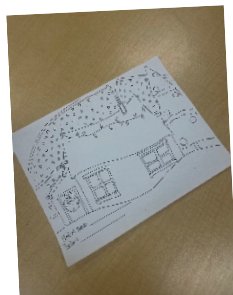


Mystery Artist

We are headed into learning about our third Mystery Artist at Bert Ambrose. Mystery Artist ties getting to know about an artist including: interesting facts about their life, livelihood, when they were born, where they lived, with their art style. Students throughout the school have an opportunity to read clues located outside the Fine Arts room about our artist and research them at home.



Google is encouraged to our artist detectives as the goal is to have them hearing names they may not have been exposed to yet and hopefully reading more facts and seeing images related to the artist through their google search. Students then can write their guess and enter it into a draw for prizes that help them do art at home. We reveal the artist at an assembly. The last artist reveal coincided with a colouring contest. The colouring contest sheet was in the style of the artist being studied and PAC sponsored art prizes for that as well. A member from each classroom received a prize as well as a primary and intermediate student received prizes from the mystery artist draw. It made for a fun and uplifting assembly.



The Art Room then has a school-wide project, where every classroom completes an art project related to the artist studied.

Our first artist was Georgia O'Keeffe – we learned a lot about perspective and how she was the first artist to do drawings and paintings of flowers close up – we used that method to complete poppies using bold colours and a close up perspective – which also tied into Remembrance Day. The prize for the Mystery Artist draw included paints and papers that the winner could use techniques learned at school – at home.



Our next artist was Ted Harrison. We tied in our winter season with his style of winter art – with particular emphasis - looking at the skies. We discussed how he layered his skies like a sandwich so each section could portray an element of the sky. Sometimes his layers were simply different colours and sometimes his layers were a layer of cloud, a layer of snow, a layer with a moon or sun, and layers of colour in between. We were able to talk about how we could include favourite elements of the sky in one picture by sectioning each layer so that it did not look too busy and confusing. We also talked a lot about colour choice and blocking our colours to sections to create a greater impact in our project.



We learned of Ted Harrison's connection to the Peace Region – he created a print of the Peace River that people could buy with the proceeds going to the Cultural Center. Our librarian had a framed copy of the print that we were able to show students at an assembly and share his connection to where we lived which was really neat. Another connection this artist brought is that you can make a career as an artist and also use your talents to help others.

